



İFSAK 2023-002

TFSF 2023-018

FIAP 2023/162

ISTANBUL SUADIYE ROTARY CLUB – IFSAK 3rd International Photo Contest Entry Rules



1. NAME OF THE CONTEST

Istanbul Suadiye Rotary Club - IFSAK 3rd International Photo Contest

2. THE PURPOSE AND THE SUBJECT OF THE CONTEST:

For the purpose of contributing to the development of art of photography Istanbul Suadiye Rotary Club - IFSAK 3rd International Photo Contest is open to all amateur and professional photography enthusiasts, Rotary, Rotaract, Interact members from all over the world. It is an IFSAK, TFSF and FIAP approved contest with **ROTARY** special awards.

3. ORGANISATION OF THE CONTEST:

“**Istanbul Suadiye Rotary Club - IFSAK 3rd International Photo Contest**” is organized by Istanbul Suadiye Rotary Club with the support of Istanbul Photography and Cinema Amateurs Association (IFSAK).

4. CONTEST SECTIONS:

Istanbul Suadiye Rotary Club – IFSAK 3rd International Photo Contest will be in Digital category and will consist of 4 (four) sections.

1-Digital: **Open Color**> Digital: Open Color (PI C)

2-Digital: **Open Monochrome**> Digital: Open Monochrome (PI M)

3-Digital Theme: **Nature (Color or Monochrome)**> TH (PID Color Class)

4-Digital Theme: **IMAGINE ROTARY (Color)**> RF (PID Color Class)

5. PARTICIPATION CONDITIONS:

a. Participation in the contest is paid. The contest will be conducted in accordance with FIAP and TFSF rules.

b. The contest is open to all amateur or professional photographers who are older than 18. The Salon Chairman, the members of the juries and their immediate relatives cannot participate in the contest.

c. The contest is in Digital category and consists of 4 sections. Participants can participate in the contest with the scanned images on the analog photographs as well as with digital photographs. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

d. Each Participant can enter in each section of the contest with 4 (four) photos. The photos of a participant will not be shown to the jury altogether. Four photographs of the participant will come to the jury separately for each section. During this distribution, the submission sequence of the photos by the participant will be taken into consideration.

e. Participants are obliged to take all kinds of administrative and technical measures for the processing and transfer of personal data in accordance with the Law on the Protection of Personal Data. In this context, in the case of processing photographs of a real person, the persons must be informed within the scope of the Law and their explicit consent must be obtained in cases where their explicit consent is required. Taking photos of people who can be seen in the photos submitted to the competition and sending them to a competition; It is accepted that they allow the photograph to be published in visual, internet and printed media. Responsibility for photographs that are not transferred in accordance with the Law belongs to the participant.

f. All submitted photographs must be taken by the participant. All legal responsibility for copyright violations that may arise in case of using the images of someone else's as they are or partially, belongs to the participant. If the participant submits a work which does not belong to him/her, executes any alterations or changes on the photo that does not belong to their to mislead the jury, this will be regarded as violation of the rules.

g. Sanctions under Article 13 of the "TFSF National and International Competition Regulatory Standards Directive" are applied to persons who violate the rules. Awards, titles and all kinds of achievements of the participant are taken back. The location of the award that has been canceled is left blank. The situation is reported to FIAP. If the awarded prize has already been delivered to the participant, it must be returned.

h. The photographers who are restricted by TFSF and on the FIAP's red list, cannot participate in this contest. The organizers will identify and eliminate the participants who are restricted by TFSF and on the FIAP'S red list before jury meeting.

i. By participating in a contest with FIAP patronage, the participant, regardless of whether he/she is a FIAP member or not, will be deemed to have previously accepted that the photographs sent to the

contest can be determined in accordance with FIAP rules and definitions; FIAP can do this research using all the possibilities and techniques it has. In the event that the participant does not provide the necessary information requested from him/her, does not give the original file taken with the camera or does not cooperate with FIAP for the solution of the problem, the participant is banned by FIAP on the grounds that they violated the rule and their name is displayed in every way. It is recommended that the EXIF data of the photos submitted to the contest is kept intact to facilitate possible investigations.

j. The organizers may request high resolution digital files of the photographs that have been awarded and/or accepted. It is recommended to keep the EXIF data of the submitted photographs intact to facilitate possible investigations. Otherwise, the organizers, TFSF and FIAP are not responsible for the problems that may occur in the system.

k. The organizers may decide to cancel or postpone all or part of the competition under conditions it deems appropriate. The organizers has the right to determine the methods and rules to be applied in cases of cancellation or postponement. The organizers are authorized to make all kinds of changes, including the rules of the specification, program changes, evaluation, and awarding, when deemed necessary, in the solution of problems and uncertainties, provided that it informs the TFSF Contests Unit in writing no later than one week before the Deadline for Participation and obtains its consent.

6. PUBLICATION AND COPYRIGHT (USE) RIGHT:

a. The awarded and accepted photos will be stored in the SUADIYE ROTARY CLUB archive, provided that the names of the photographers are specified. SUADIYE ROTARY CLUB will have the right to use them in all kinds of news broadcasting, promotional and social responsibility projects. No royalties will be paid (no name can be used in graphical works such as collage with photos). The right of use of the works will be with the owner of the work and SUADIYE ROTARY CLUB.

b. The participant is the owner of the work pursuant to the Law No. 5846 on Intellectual and Artistic Works ("FSEK") and other relevant legal regulations, and that all works ("Artifacts") he/she created, belonging to him/her, belong to all his/her rights; The work is an original work; within the scope of the legislation that he owns works alone. The participant accepts, declares and consents that his/her Artifact maybe used in all or a part of Istanbul Suadiye Rotary Club, Rotary 2420 District Federation, IFSAK and TFSF on social media (Facebook, Instagram, Twitter and any other social media channels) accounts and / or in all kinds of media that will determined unilaterally by Istanbul Suadiye Rotary Club. The participant will not claim any royalties or any other fees for such uses.

c. For the works used in this way, the owner of the work (participant), the award and exhibition amounts specified in this specification, also replaces the royalty fee, will not take back the permission given later and will not prevent the use of the work in the abovementioned way or from the organizers and sponsors for this permission/consent. In addition, he irrevocably accepts, declares and undertakes that he has no claims for rights and that he will not make any material or moral claims.

d. The participant accepts, declares and undertakes that the photographs he/she sends/uploads for the competition belong entirely to him/her, that they were taken by him/her and that all permissions have been obtained. All legal responsibility for copyright violations that may arise in case of using the images belonging to someone else as they are or partially belongs to the participant.

e. The participant accepts, declares, and undertakes that the work he / she sent submitted to the contest is entirely his/her own and that all necessary permissions have been obtained. The participant also accepts, declares and undertakes that third parties have no right on his/her photos, he/she will be the direct addressee of any request from any third parties and is/will be responsible to third parties.

f. Architectural structures, works of art, human faces, etc., which were used as objects in the photographs sent to the competition. It is considered that the permissions for photographing elements such as architectural structures, work of art, human faces etc. and sending them to a competition, for publishing the photograph on the internet and in printed media, have been obtained. All responsibility for disputes that may arise due to such uses belongs to the participant.

g. Lists of the photographs that will receive awards, honorable mentions and acceptance will be published on the websites www.suadiyerotary.org and <https://www.ifsak.org.tr> , Suadiye Rotary Club's Social Media (Facebook, Instagram, twitter etc.). In addition, the list of photos that will receive awards and honorable mentions and the photos that will be accepted, will be published on the websites www.tfsf.org.tr and www.tfsfonayliyarismalar.org and on the Social Media (Facebook, instagram, twitter etc.) accounts of TFSF and the TFSF publication will take place in Almanak 2023.

h. In accordance with the purpose of the contest, the participant gives permission to use the submitted works in a printed or digital catalog. If the participant specifically declares that he/she has not given this permission, then it will be acted according to copyright laws. According to the rules of the contest, the reproduction of the works is allowed to be included in the printed or digital catalog, unless explicitly prohibited by the owner. In this regard, the rules on copyright must be followed. Under no circumstances does SUADIYE ROTARY CLUB allows the use of photographs for other purposes.

i. The photos that will receive no awards and acceptance in the contest will be deleted in 90 (ninety) days from the date of the Result Notification Date.

7. OTHER TERMS:

a. The photographs are presented to the jury in a completely dimmable hall; Coded on a screen with a diagonal length of at least 1, maximum 2.5 m with a projector with a resolution of 4096 pixels x 2160 pixels or a 42/55 inch LCD monitor with a resolution of ultra HD 4K 4096 pixels x 2160 pixels, without any information about the participant be presented.

b. All participants will be informed by e-mail of a result of the contest. The organizers will be as meticulous as possible in sending e-mails, awards and digital catalogues but cannot be held responsible for any damages that may occur during the delivery of the award and catalogue. Participants accept that the addresses they declared for the contest are the legal residential addresses for such deliveries. The organizers do not accept any responsibility for the issues arise from the incorrect reporting of the addresses by the participants.

c. In matters not specified in the rules and conitions or in cases that cannot be understood, the decisions of the President of the Contest and the TFSF Board of Directors and the TFSF U/UA Competition Regulation Standards Directives will apply.

d. The entry rules come into effect when the participant sends his/her photographs to the competition.

Participants do not have the right to object to the provisions of these entry rules afterwards.

e. The results will be announced on TFSF's web site <http://tfsfonayliyarismalar.org> , İstanbul Suadiye Rotary Club's www.rotarysuadiye.org and IFSAK's <https://www.ifsak.org.tr/istanbul-suadiye-rotary-ifsak-3rd-photo-contest/>

f. A digital album with the lists of awards, honorable mentions and accepted photographs will be prepared and published on İstanbul Suadiye Rotary Club's www.suadiyerotary.org , IFSAK <https://www.ifsak.org.tr/istanbul-suadiye-rotary-ifsak-3rd-photo-contest/> , TFSF <https://tfsfonayliyarismalar.org/> and Rotary 2420th region's website and will be exhibited in exhibition area to be determined.

g. The participants are deemed to have accepted the conditions of the competition by signing up to <http://www.photocompentries.net/?org=SRI> and uploading their photos. The rules and conditions come into force when the participant submits the photos to the contest. Upon participation, the competitors are deemed to have read and accepted the provisions of the rules and conditions. The participants do not have the right to object to the provisions of these rules and conditions afterwards.

8. NAMING AND SUBMITTING WORKS:

a. No alternative submissions (e-mail, cargo, hand delivery etc.) will be accepted as the contest is being held according to the online photo system.

Online submission of the contest photographs is possible only by using the web page <http://www.photocompentries.net/?org=SRI> and following the membership and the photograph submission procedures. Each participant applying to the competition must tick a box indicating that they accept the text below when applying for the competition via the website.

"I hereby expressly agree to [FIAP document 018/2017](#) « Conditions and regulations for FIAP Patronage » and [FIAP document 033/2021](#) « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

b. The photographs to be uploaded must be without a matting and margin. Regarding the identity of the participant on the photograph such as name, signature, logo, date etc. should not be in place.

c. The photographs that will participate in the contest should be recorded in jpg / JPEG format, 300 dpi resolution, 10-12 compression quality and the files should not be less than 1 MB.

d. Each photo must have a name. Each photograph must have a title and it is advised not to change it, by the FIAP rules.

e. Color and / or monochrome versions of the same photo or the same photo cannot be submitted to more than one section. Photographs cannot be titled as "Untitled" or "Unnamed"

f. While naming the photographs, the characters Ç, Ğ, İ, Ö, Ş, Ü, ç, ı, ğ, ö, ş, ü should not be used. Only English letters and underscores (_) can be used. The name shall be 35 characters or less.

h. SUADIYE ROTARY CLUB or IFSAK will not be responsible for possible problems that may arise from uploading the photos.

i. Regardless of with which name the photos are uploaded, the system will automatically give a code number and they will be evaluated with these codes. The jury cannot see the name of the work or the participant in any way.

j. In case of any errors arising from the system or the user at the stage of participating in the contest through the <http://www.photocompentries.net/?org=SRI> link over the internet, the problem will be resolved in a short time and the participant will be informed if information is given by contacting burcin.mecik.ifsak@gmail.com Sending photos to this address does not provide participation in the contest.

k. While filling in the application form on <http://www.photocompentries.net/?org=SRI> , the participant must click of the box confirming that he/she has read the rules and conditions of the contest. Without that, he/she cannot participate in the contest.

9. CONTEST CALENDAR

Closing Date: March 25th, 2023, Saturday, at 23.59 (TSI)

The Last Selection Committee Meeting: April 9th, 2023, Sunday

Notification of Results: April 26th, 2023, Wednesday

The results will be published on www.suadiyerotary.org/fotograf-yarismasi-3
<https://www.ifsak.org.tr/istanbul-suadiye-rotary-ifsak-3rd-photo-contest/> and www.tfsf.org.tr

Result cards will also be sent to the participants via e-mail.

Award Ceremony and Exhibition Date: Saturday, May 13th, 2023, Saturday at 16:00
Exhibition Hall (to be informed)

Awards will be mailed by: June 1st, 2023, Monday

Digital Catalog Publication: End of May 2023.

10. JURY:

1. Alev Mehmet Ozgul Photographer (AFIAP)
2. Özhan Özde İFSAK General Secretary (AFIAP)
3. Anıl Tamer Yılmaz ANAFOD President (AFIAP)
4. Neşe Arı ANAFOD Member (EFIAP)
5. Timurtaş Onan Photographer, AFAD Honorary Member (AFIAP)

The jury will convene with at least 3 members.

11. AWARDS and EXHIBITION (For each section):

* FIAP Best Photographer Award (Will be given to the photographer with the most acceptance and award in total).

For each section:

- FIAP Gold Medal
- TFSF Gold Medal
- İFSAK Gold Medal
- İSTANBUL SUADİYE ROTARY KULÜBÜ Gold Medal

- FIAP Silver Medal
- TFSF Silver Medal
- İFSAK Silver Medal
- İSTANBUL SUADİYE ROTARY KULÜBÜ Silver Medal

- FIAP Bronze Medal
- TFSF Bronze Medal
- İFSAK Bronze Medal
- İSTANBUL SUADİYE ROTARY KULÜBÜ Bronze Medal

- FIAP Mention (6 pieces)
- TFSF Mention (3 pieces)
- İFSAK Mention (6 pieces)

- Istanbul Suadiye Rotary Club Special Award (Will be given to the photographer with the most acceptance and award in total). * Istanbul Suadiye Rotary Club Special Award: Hotel Club Phokaia Foca, Izmir, Turkey (www.mwphokaia.co) in September 2023 (except July and August). The hotel reservation should be made in at least one month in advance, depending on room availability during those months, 7 nights full board in standard room (Breakfast, Lunch and Dinner included- drinks are not included). This award will be given to the winner as an invitation letter.

Note: Other expenses related to transportation to the hotel will be covered by the participant who wins the accommodation award. For the accommodation date and room booking, the hotel must be

contacted at least one month in advance. Accommodation must be used at once as consecutive days. The awards may only be used by the Participant who has won the prize. The participants cannot claim the monetary value instead of using the prize.

- ACCEPTANCE: (minimum 8% per category, maximum 25%)

12. CONTEST ORGANIZATION COMMITTEE:

- Özgür İshakoğlu İstanbul Suadiye Rotary Club President
ozgurishakoglu@hotmail.com
info@rotarysuadiye.org
- Burçin Meçik IFSAK International Relations,
Salon Chairman
burcin.mecik.ifsak@gmail.com

13. FEE OF THE CONTEST:

a. Participation fee is mandatory for all participants. For the total of 4 sections of the contest, the following fees are required:

The entry fee is **20 USD or 20 Euro or 350 TL** (for Turkish citizens only) for 4 sections.

b. Groups of 10 people will have 10%, groups of 20 or more people will have 20% discount. Please contact burcin.mecik.ifsak@gmail.com for group discounts.

c. IFSAK members will benefit from the maximum group discount, which is 20% (club annuity must be fully paid to IFSAK at the date of submission).

d. The entry fee must be paid by accessing the Registration Form at <http://www.photocompentries.net/?org=SRI>

e. Those who wish to pay by credit card , they can pay through Istanbul Suadiye Rotary Club's web page <https://suadiyerotary.org> . While making the contest applications from <http://www.photocompentries.net/?org=SRI> , those who will be paying with a credit card, should click on the "Credit Card" button.

f. Those who will be paying by bank transfer, can make a transfer to one of the following IBAN numbers. Total of the bank transfer charge must be borne by the payer. Applications with incomplete payments will not be processed and no refund will be made. Those who will be making money transfer to one of the IBAN numbers, must click on “Bank transfer” when making their applications through <http://www.photocompentries.net/?org=SRI> .

Euro Transfers:

IBAN: TR63 0006 7010 0000 0072 6105 45

Bank Name: Yapi Kredi Bank

SWIFT: YAPITRISXXX

Beneficiary Name: SUADIYE ROTARY KULUBU DERNEGI

US Dollar Transfers:

IBAN: TR14 0006 7010 0000 0072 0051 77 .

Bank Name: Yapi Kredi Bank

Beneficiary Name: SUADIYE ROTARY KULUBU DERNEGI

Turkish Lira Transfers: (only for Turkish citizens)

IBAN no. TR06 0006 7010 0000 0072 2676 09

Bank Name: Yapi Kredi Bank

Beneficiary Name: SUADIYE ROTARY KULUBU DERNEGI

The name and surname of the participating photographer must be written in the “explanation” section of the payments. The photographs of the participants who do not fully pay the fee will not be evaluated.

14. DEFINITIONS OF SECTIONS:

Monochrome and Nature photographs must conform to the definition of FIAP . Whereas, “**Serve to Change Lives**” section photographs must be in line with Rotary’s below definition that reflects its volunteer services worldwide.

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

FIAP/PSA Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

“IMAGINE ROTARY” Section Definition



The theme IMAGINE ROTARY, is encouraging the members of Rotary around the world to seize the many opportunities Rotary offers to enrich the lives of the communities in which they serve.

As the participant of this contest, we are requested to witness the moment with your camera while the members of Rotary Clubs in your hometown or in any other place where you can travel, are opening opportunities for the people in need.

All you need to do is to contact one of the 35,000 Rotary clubs located in thousands of towns in the world and ask them to invite you to their community projects. It is so easy to find them by a quick search on the internet.

You will basically help all the people who will have an access to your photo to recognize and see through it the Rotary projects exemplifying how the projects are in Rotary; a sustainable endeavor that aligns with one of Rotary's areas of focus (see below) and that is designed in cooperation with the community to address a real need. These photos of noteworthy projects will demonstrate how the volunteers of Rotary Clubs in every country can leverage the resources of the "lucky people" to do good in the world.

If/when possible, try and cover a Rotary logo/sign in your photo and always add the name of the Rotary Club in the name of the photo, which was giving the community service in the photo.

ROTARY ORGANISATION:

Rotary is a global network of 1.2 million neighbors, friends, leaders, and problem-solvers who see a world where people unite and take action to create lasting change – across the globe, in our communities, and in ourselves.

Solving real problems takes real commitment and vision. For more than 110 years, Rotary's people of action have used their passion, energy, and intelligence to take action on sustainable projects. From literacy and peace to water and health, we are always working to better our world, and we stay committed to the end.

What Does ROTARY Do?

Rotary members believe that we have a shared responsibility to take action on our world's most persistent issues. Our 35,000+ clubs work together for:

Areas of Focus:

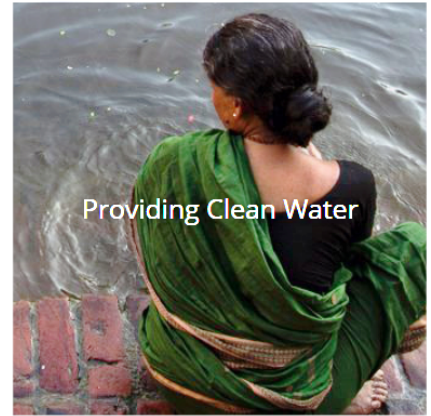
- Promoting peace
- Fighting/preventing disease
- Providing clean water, sanitation, and hygiene
- Saving mothers and children's health
- Supporting basic education and literacy
- Growing local economies/small businesses



Promoting Peace



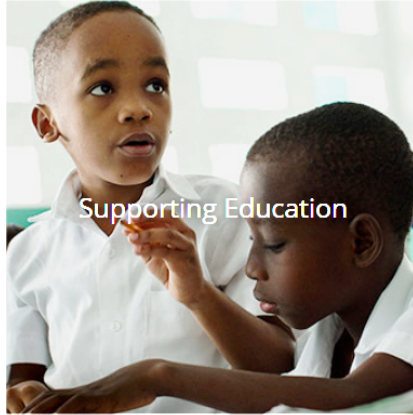
Fighting Disease



Providing Clean Water



Saving Mothers & Children



Supporting Education



Growing Local Economies

For more details, please visit www.rotary.org
The members of Rotary are:



WE ARE COMMUNITY-BUILDERS

We collaborate with community leaders who want to get to work on projects that have a real, lasting impact on people's lives.



WE ARE PEOPLE OF ACTION

We connect passionate people with diverse perspectives to exchange ideas, forge lifelong friendships, and, above all, take action to change the world.



WE ARE PROBLEM-SOLVERS

Together, we apply our professional experience and personal commitment to tackle our communities' most persistent problems, finding new, effective ways to enhance health, stability, and prosperity across the globe.

15. BREACH OF RULES

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

I hereby expressly agree to FIAP document 018/2017 E << Conditions and regulations for FIAP Patronage >> and FIAP document 033/2021 << Sanctions for breaching FIAP regulations and the red list >>

I am particularly aware of chapter II << Regulations for International photographic events under FIAP patronage >> of FIAP document 018/2018, dealing under Section II.2 and II.3 with the FIAP participation rule, the sanctions for breaching FIAP regulations and the red list.

FIAP:

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.
- It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

ALBUM:

By the end of May 2023, a digital album with the lists of awards, honorable mentions and accepted photographs will be prepared and published on www.suadiyerotary.org and <https://www.ifsak.org.tr> .

18. DATA PROTECTION:

By participating in this contest, the participants agree that they allow SUADIYE ROTARY CLUB to store, process and use their personal information related to this contest, including the email addresses. The participants also allow this information to be sent to organizations that have approved this contest (IFSAK, TFSF, FIAP). By entering this contest, the participants agree that their information about themselves and the results of the contest will be open to the public.

IFSAK Approval No: 2023-02
TFSF Approval No: 2023-018
FIAP Approval No: 2023-162

Acceptions and awards received can be used in FIAP title applications.



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